Theodora Ivanova Nestorova

Soprano | Researcher | Teacher

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Bulgarian-British-American soprano, researcher, and teacher Theodora Ivanova Nestorova was the 2018-2019 Fulbright Study/Research Grant Recipient to Vienna, Austria studying in the MA Lied/Oratorio program at the Universität für Musik und darstellende Kunst Wien while conducting voice science research. Highly impassioned about creating cross-cultural musical and pedagogical connections, Ms. Nestorova maintains a varied international career as both a vocalist and scholar.

The 2018-2019 first-place winner of the American Prize in Vocal Performance (Art Song College/University Division), Ms. Nestorova is an avid early and contemporary musician. She has recorded world premiere compositions at the Bulgarian National Radio in Sofia, with the Indictus Project, and performed at the Balabanov's House Music Days International Festival, Wien Modern Festival, Bang on a Can 30th Anniversary N.Y.C. Concert, and Emmanuel Music's The Bach Institute.

Recent operatic credits include Clorinda (La Cenerentola), Noémie (Cendrillon), and Gretel (Hänsel und Gretel) [Schlosstheater Schönbrunn], as well as Oberto (Alcina) [Oberlin Opera Theater], and Amore (L'incoronazione di Poppea) [Oberlin in Italy]. Ms. Nestorova has also portrayed Arianna (Scarlatti's L'Arianna), Diane (Bernier's Diane et Endimion), Mad Bess (Purcell's Bess of Bedlam) [Oberlin Baroque Ensemble], and was a featured soloist in Mozart's Requiem (St. Paul's Episcopal Church Brookline), Handel's Messiah (Credo Music—Oberlin) and Haydn's The Creation (Oberlin Mozart Players).

As a voice teacher, Ms. Nestorova has a private voice studio and has published and presented her original research at the National Opera Association conference, Voice Foundation's New Investigator Research Forum, and Pan American Vocology Association symposium. She graduated with a BM (Voice Performance & Musicology) from Oberlin Conservatory in May 2018 and is currently pursuing her MM in Vocal Pedagogy at New England Conservatory in Boston. Visit: theodoranestorova.com